



9 april

motoki hirai

... speelt Beethoven,
Schubert, Chopin
en eigen werk.

"A most brilliant
and sensitive
musical talent"
GUARDIAN



aanvang 20:15 uur
KONINKLIJK CONCERTGEBOUW
WWW.CONCERTGEBOUW.NL



Motoki Hirai speelt Beethoven, Schubert, Chopin en eigen werk (Nederlandse première).

Zaterdag 9 april 2016, 20:15-22:35 uur

**Kleine Zaal / Koninklijk
Concertgebouw Amsterdam**

**Kaarten vanaf €2,50 / 25,00 CJP /
studenten en 65+**

**www.concertgebouw.nl
Concertgebouwlijn: 0900 671 83 45
(1,00 per gesprek)**

**“a superb pianist . . . his musicianship is
incomparable”
THE GUARDIAN**

**“consistent musicality . . . Being a composer
himself has endowed the performer
[Motoki Hirai] with a special insight into
the works of others, enabling him to
capture the essential character of each
composition.”
SUNDAY TIMES**

PROGRAMME

**BEETHOVEN
Piano Sonata No.27 in E minor, Op.90**

**SCHUBERT
Piano Sonata No.21 in B-flat, D.960**

**MOTOKI HIRAI
Tone Poems on ‘Hyakunin Isshu’ (2016)
[Netherlands première]
(Selected and Commissioned by Kimiko
Reizei)
Grace and hope (2011);
Dedicated to the Victims and Survivors of
the Earthquake and Tsunami**

**CHOPIN
Mazurka in C-sharp minor, Op.63-3
Nocturne in F, Op. 15-1
Scherzo in B-flat minor, Op.31**

Supported by: Embassy of Japan in the Netherlands

Sponsored by: ANA (All Nippon Airways), Daiwa Capital Markets,
NTT Europe

In association with: Steinway & Sons, Tohoku Earthquake
Fukushima Orphans Fund (Higashi-Nihon Daishinsai Fukushima
Kodomo Kifukin at the Fukushima prefectural office)

ABOUT PIANO RECITAL

Acclaimed worldwide for his imagination and sensitivity, London-based Japanese composer-pianist Motoki Hirai will be returning to Amsterdam's Concertgebouw to give a piano recital on April 9th, in aid of the Japan Great Earthquake and Tsunami which is marking its 5th anniversary. It will be the second of a series of performances that Motoki will be giving as part of 2016 World Tour, across venues including the Barbican Centre (London), Konzerthaus (Vienna) and Ginza Oji Hall (Tokyo). His appealing programme will include a world première of his own work alongside masterpieces from the standard repertoire.

IN AID OF THE GREAT JAPAN EARTHQUAKE AND TSUNAMI – 5 YEARS ON

Since the great earthquake and tsunami devastated Japan on 11 March 2011 (which, by a sad coincidence, was his birthday), Motoki has been giving over 30 charity concerts and recitals for fundraising across the UK, Europe and the US as well as the most affected areas in Tohoku, Japan, raising over €125,000 so far. With 2016 marking its 5th anniversary of the disaster, proceeds from this concert will be donated to the Tohoku Earthquake Fukushima Orphans Fund ('Higashi-Nihon Daishinsai Fukushima Kodomo Kifukin') at the Fukushima prefectural office, in association with World Fukushima Prefectural Association.

MOTOKI HIRAI

Motoki Hirai has appeared in Europe, Africa, Middle East, Asia, North and South America, performing regularly in prestigious venues including London's Wigmore Hall, Amsterdam's Concertgebouw, and NY's Carnegie Hall.

As a composer, Motoki's works have been performed in venues including Southbank Centre, Barbican Centre, Wigmore Hall (London); Maison de la culture du Japon à Paris (Paris); Expo Milano 2015 (Milan); Smetana Hall (Prague); Auditori Pau Casals (Barcelona); Concertgebouw (Amsterdam); Théâtre National Daniel Sorano (Dakar); Cameri Theatre (Tel Aviv); and Carnegie Hall (NY); as well as La Folle Journée, Tokyo Opera City, and NHK Hall (Tokyo).

Over the years, Motoki Hirai has performed for the promotion of world peace and for people in need worldwide in association with organizations such as Red Cross, Royal Marsden Cancer Charity, UNESCO and UNICEF.

Motoki has broadcast internationally on radio and television (Classic FM, BBC and NHK), and has made a number of recordings on CD.

WWW.MOTOKI-HIRAI.COM